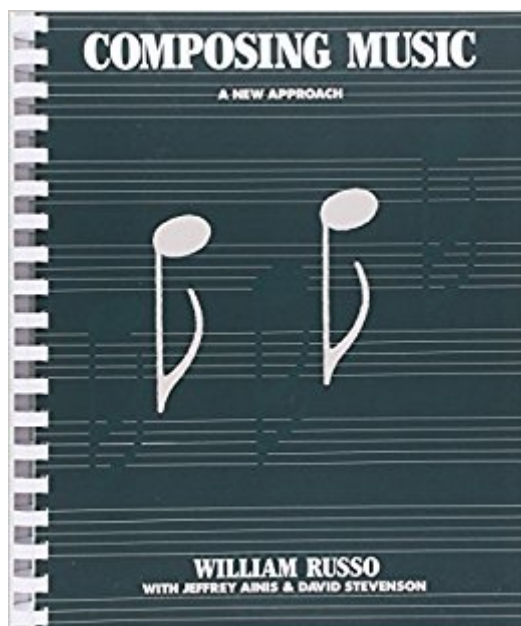


The book was found

# Composing Music: A New Approach



## Synopsis

Aimed at those who have some knowledge of music but not formal training in composition, this concise introduction to composing starts right in with a brief composition exercise, then proceeds step by step through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar."This is a wonderful book for anyone who is developing improvising skills or who would like a fun way to explore music."â "Jim Stockford, Co-Evolution Quarterly

## Book Information

Plastic Comb: 240 pages

Publisher: University Of Chicago Press; Reprinted edition edition (February 15, 1988)

Language: English

ISBN-10: 0226732169

ISBN-13: 978-0226732169

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 29 customer reviews

Best Sellers Rank: #293,224 in Books (See Top 100 in Books) #113 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #168 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #490 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

Aimed at those who have some knowledge of music but no formal training in composition, this concise introduction to composing music starts right in with a composition exercise using four notes, then proceeds through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar.

I teach music composition and use exercises from this book as part of my curriculum. I have found the exercises to be effective in a classroom situation for teaching composition techniques to music students in the lower division of college.

I had studied classical composition in college, and I was looking for a refresher. This book has fit that purpose very well. It is practical right from the start and takes a gradual but steady path from

the basics up through more advanced topics. Others have remarked that it takes a minimalist approach, but that is how I recall learning this material initially. Like learning a language, you typically study the basic elements of vocabulary and sentence structure in isolation. The artist, equipped with the new knowledge, then has more freedom to apply the various aspects however they see fit. Once you know basic theory (or if you are looking for a refresher course), this is a solid book on both classical and universal music composition.

It is for anyone wants a solid compositional skill.

This book learns lots of composition tools by composing. Great easy to understand explanations together with exercises. A 'do and explore' book.

good basics on developing music composition skills. i highly recommend it. good for singer song writers as well as instrumentalists. exercise choices and constraints are great

Book is great but I never got in my order was nice to refund and I got in another place!! is amazing book my husband loved it

great

This book seems well laid out, but there are a lot of unstated things about what might make a "good" composition that mean one needs to have a good composition teacher to allow you to be most productive with the book. I have found the clarity and simplicity to be very helpful so far, and when I compare and contrast it with Kostka and Payne, it is less theoretical but covers the same subjects in different language; and when compared with "Everything you need to know about..." it is less breezy and more rigorous in development. So it's a help - with a good teacher to help use it. By the way, the book was labeled as Used but in good condition, and it was absolutely pristine.

[Download to continue reading...](#)

Composing Music: A New Approach Music Outside the Lines: Ideas for Composing in K-12 Music Classrooms Composing Electronic Music: A New Aesthetic Music for New Media: Composing for Videogames, Web Sites, Presentations and Other Interactive Media Grammar for Middle School: A Sentence-Composing Approach--A Student Worktext Grammar for High School: A Sentence-Composing Approach---A Student Worktext Libby Larsen: Composing an American Life

(Music in American Life) Composing for the State: Music in Twentieth-Century Dictatorships  
(Musical Cultures of the Twentieth Century) Music Staff Paper For Kids: Piano Large, Empty Staff,  
Manuscript Sheets Notation Paper For Composing For Musicians, Students, Songwriting. Book  
Notebook Journal 100 Pages 8.5x11 Blank Music Sheet For Piano: Treble Clef And Bass Clef  
Empty 12 Staff, Manuscript Sheets Notation Paper For Composing For Musicians, Teachers,  
Students, Songwriting. Book Notebook Journal 100 Pages Algorithmic Composition: A Guide to  
Composing Music with Nyquist Winter Music: Composing the North Sheet Music Book: Empty Staff,  
12 Stave Manuscript Sheets Notation Paper For Composing For Musicians, Teachers, Students,  
Songwriting. Book Notebook Journal 100 Pages 8.5x126 Composing Digital Music For Dummies  
Composing Music The New Art of Photographing Nature: An Updated Guide to Composing  
Stunning Images of Animals, Nature, and Landscapes Blank Sheet Music - 12 Staves: Blank Sheet  
Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music :  
(8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript  
Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet  
Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage  
/ Aged Cover (Volume 6) Hallelujah Junction: Composing an American Life

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)